

NO. 448

# SCIENCE FICTION TIMES

NOV. 1967

PUBLISHED MONTHLY IN SYRACUSE, NEW YORK

EDITOR: JAMES ASHE

R. D. I, FREEVILLE, N.Y. 13068

PUBLISHER: FRANK PRIETO JR.

P.O. BOX 216 SYRACUSE, N.Y. 13209

## NEWLY DISCOVERED LETTERS REINFORCE GERNSBACK'S CLAIM TO HAVE COINED TERM "SCIENCE FICTION"

by Sam Moskowitz

Hugo Gernsback coined the word science fiction and was the first man to use it! Scarcely new, and it is something no one challenges today. However, all the evidence up to now has been circumstantial and all of it supplied by myself. After conducting the most exhaustive research, I was unable to find any reference to the term science fiction which antedated Hugo Gernsback's use of it in a handsome circular mailed early in April, 1929, four pages in size, presenting the first issue of Science Wonder Stories' cover in full color, a two-page promotion in typewriter type and a subscription offer and coupon offering charter subscriptions at \$1.25 a year for a 25¢ monthly magazine. Gernsback did not remember at first that he had coined it.

Well, we've just discovered the "Dead Science Fiction Scrolls". His wife, Mary Gernsback, in going through his files has uncovered two letters by him to two patent attorneys dated December 26, 1928, both identical, asking the following:

"Sometime ago, we obtained a trade mark on the following name, which is a coined word:

SCIENTIFICTION

"Will you please advise me by return mail if, in your opinion, the following title:

SCIENCE FICTION

would infringe upon the first one, and if it would be possible for you to obtain a trade mark on the latter.

"Please advise me by return mail, using the enclosed envelope for your reply.

Sincerely yours,

H. Gernsback

The two attorneys were Clarence A. O'Brien and Lancaster & Allwine, both of Washington, D.C. and both patent attorneys. They were regu-

lar advertisers of their legal services in Gernsback's magazine Science & Invention, which is why he undoubtedly wrote them.

Both lawyers answered him at length and with basically the same information. Quoting from the reply of Clarence A. O'Brien, dated December 31, 1928:

Dear Mr. Gernsback:

"Promptly upon receipt of your communication of December 26th the case was entered for customary trademark investigation. I have considered both expressions "Scientifiction" and "Science Fiction".

"The investigation shows that "Scientifiction" has been registered by the Experimenter Publishing Co. of New York, for a monthly magazine, under No.222,074, of December 21, 1926.

"Ordinarily I would say that Scientifiction, the registered mark would constitute a bar to the registration of the proposed new mark "Science Fiction". If however, the latter mark is to be the property of

the Experimenter Publishing Company, and, if in the new application, they will allege ownership of the previous registrations, then I believe that favorable action can be had.

"If however, this is a personal proposition with you and the Experimenter Publishing would not give consent to its registration, then I believe that the Trademark Examiner would hold the mark deceptively similar."

Then the first issue of the Blue Ribbon Magazine "Science Fiction" was published dated March, 1939, Hugo Gernsback had a guest editorial asserting that he had coined the word "science-fiction" (with a hyphen) and gave the date as 1926. He had indeed coined the word, but it appears to have been in 1928 (without a hyphen), the previous term "scientifiction" fitting more correctly the earlier year.

The discovery of this correspondence (of which only a small portion is quoted) reinforces that claim almost to the point of absolute finality. The estate has given me photocopies of the correspondence for my files and has kept the originals. These letters represent a discovery of major importance considering the universality of "science fiction" as a term today.

At this writing there has not been time to check the trade mark office in Washington, D.C. and see if Hugo Gernsback ever followed through and registered the term. He may not have, because February 20, 1929, only about six weeks later, he lost control of The Experimenter Publishing Company. Since "Scientifiction" was registered in their name, he could not have obtained a trade mark in his own name for "science fiction" without their compliance which they would not have given. He went on to use the term in all his literature, changing letters in reader's columns to conform. Could he have trade marked it, conceivably he might have issued a magazine called "Science Fiction" instead of "Science Wonder Stories". Had he done so, he could have stopped all competitors from using science fiction as a generic term and the field today might be called "scientifiction", "pseudo-science

stories", "fantascience stories", or anything else. Had this happened, he would today have lost the distinction of having coined the term that became generic for an entire literature.

#### SCIENCE FICTION TIMES

Editor:

James Ashe

Managing Editor:

Ann Dietz

1750 Walton Ave.

Bronx, N.Y. 10453

Publisher:

Frank R. Prieto Jr.

P.O. Box 216

Syracuse, N.Y. 13209

#### ADVERTISING RATES:

Full page - \$5.00

Half page - \$3.00

Quarter page - \$2.00

Classified - 2¢ per word

Science Fiction Times is published monthly by Science Fiction Times Inc., P.O. Box 216, Syracuse, N.Y. 13209. Subscription rates are 30¢ per copy, \$3.00 per year (Overseas \$5.00 per year)

#### MOVERS DELIGHT

Bisenieks, Dainis - 542 County, Apt.1, New Bedford, Mass.02748

Braude, Nan - 2545 Regent St., Berkeley, Calif. 94704

Cazedessus, Camille E. Jr. - P.O. Box 550, Evergreen, Colo.80439

Eklund, Gordon - 5008 Manila Ave. Oakland, Calif. 94609

Foyster, John - 12 Glengariff Dr., Springvale North, Victoria 3170, Australia

Kusske, John - Box 354, UMM, Morris, Minn. 56267

Sapiro, Leland - Box 40 University Station, Regina, Canada

Zerbe, Andy - P.O. Box 3634, University, Ala. 35486

#### ROD SERLING AT ITHACA COLLEGE

Rod Serling, creator of Twilight Zone, is a visiting professor of radio-television at Ithaca College, Ithaca, N.Y. this year. He has also recently finished a collection of novellas entitled The Season to be Wary.

## SCIENCE FICTION PLAY ON BROADWAY

After the Rain, by John Bowen has opened as a play on Broadway. Originally a Ballantine s-f novel, it was adapted by the author for the stage. Reaction of the critics has been favorable with the New York Times saying, "stretches the mind...most persuasive...very enjoyable." It is playing at the Golden Theatre, 252 W. 45th St., New York.

## IF WILL CARRY S-F CALENDAR

Beginning with the March 1968 issue, Worlds of If will feature a monthly calendar of events in the s-f field. It will include such events as world and regional conventions, s-f film festivals, writers conferences and other events of interest.

For an information sheet to fill out about a coming event, write: Judy-Lynn Benjamin, Galaxy Publishing, 421 Hudson St., N.Y., N.Y. 10014.

## CONFERENCE ON PLANETOLOGY AND SPACE MISSION PLANNING

On October 26 & 27 the Division of Engineering of the New York Academy of Sciences held its 2nd Conference on Planetology and Space Mission Planning. The conference was masterminded by Robert Duncan Enzmann of Raytheon Co.

Participants from the science fiction field included Isaac Asimov, Willy Ley, Fred Pohl, Ben Bova, Lester Del Ray, and Sam Moskowitz.

## MAGAZINE NOTES

### NEWS OF SPECIAL INTEREST IN THE MAGAZINE FIELD

#### Beyond Infinity

The first issue of a new magazine arrived on the newsstands in mid-October. A bi-monthly titled Beyond Infinity, it is edited by Doug Stapleton in Hollywood, Calif.

The magazine is priced at 50¢, and this Nov-December issue contains 12 short stories in its 160 pages. The stories are a mixture of science fiction and fantasy and include pieces by Christopher An-

vil, Ben Bova, John Brunner, and John Christopher, among others. A substantial number of illustrations are scattered through the issue, many in two colors (black plus red or blue).

The magazine is published by I.D. Publications Inc., 8383 Sunset Blvd., Hollywood, Calif. 90069.

#### Amazing Stories

The December issue of Amazing is the first issue published under the editorship of Harrison (announced SFT 446, Sept. 1967), and shows the beginning of changes from the predominantly reprint policy the magazine has been following since it was taken over by its present publisher, Sol Cohen.

This issue contains 3 new short stories, including one each by Charles Harness and Kris Neville, in addition to Part 2 of Frank Herbert's new serial which started last issue.

These new stories change the balance between new and reprint fiction from the approximately equal amount previously to a ratio of 2 to 1 favoring the new material. This is accomplished with a net increase of only about 17 pages of new fiction however, as the number of pages in the issue has been reduced to 146 from the former 162.

#### NEW ZINE TO BE OUT SOON

Stellar; Stories of Imagination, a new semi-prozine edited by Ted White, is expected to be available by the end of November. It will have a full 4-color cover, with issues numbered rather than dated.

Some authors included are: Sam Delany, Terry Carr, Roger Zelazny, Alexei Panshin, Ted White. With art work by Jeff Jones, Steve Stiles and others. It will have a book review column by Alexei Panshin (of s-f only).

Price is \$1 per copy in stores, or 75¢ by mail to Ted White (339 49th St., Brooklyn, N.Y. 11220). No subs accepted yet.

#### NEW CARTOON BOOK

The Man in the Cannibal Pot, a collection of 125 cartoons by Gahan Wilson, will be published November 17 by Doubleday. Price is \$2.95.

## BRASS...

Our face is red, the September issue got by without any number or date! For the record the blank issue is no.446, September 1967.

We also goofed in publishing an Ithaca address for Jim Ashe in the October issue. He is no longer at that address, but in California. So for the present any news for SFT should be sent to Ann Dietz, 1750 Walton Ave., Bronx, N.Y. 10453. Presumably mail sent to Jim at the Freeville address will be forwarded, but we will publish an address for him when it has been cleared.

## CALENDAR OF EVENTS

### November

- 3 - WSFA Meeting, at home of Doll & Alexis Gilliland, 2126 Penna. Ave., NW, Washington, D.C. Phone FE7-3759)
- 4 - ESFA Meeting, at YM-YWCA, 600 Broad St., Newark, N.J., at 3pm.
- 4 - CØSFS Discussion Meeting, at home of Don Walker, 3157 Indianola Ave., phone 268-7491 first.
- 10 - FISTFA Meeting, at apt. of Mike McInerney, 250 W. 16th St., Apt.5FW, N.Y., N.Y.
- 10 - PSFS Meeting, at Central Philadelphia YMCA, Broad & Arch Sts. at 8pm.
- 11 - BSFS Meeting, at homes of various members. Write Jack Chalker 5111 Liberty Heights Ave., Baltimore, Md.21207, for info.
- 11 - CØSFS Discussion Meeting, at home of Martin Buehart, 461 E. Beechwood Blvd., phone 263-5522 first.
- 11-12 - Phillycon, at the Sylvania Hotel, Locust & Juniper Sts. just off Broad. Reg. fee \$1.50.
- 17 - WSFA Meeting, at home of Joe & Gay Haldeman, 5611 Chillum Heights Rd., Apt. 301, W. Hyattsville, Md., phone 864-0218.
- 18 - CØSFS Discussion Meeting, at home of John Ayotte, 1121 Pauline Dr., Columbus, Ohio, phone 268-9372 first.
- 18 - Lunarian Meeting, at home of Frank Dietz, 1750 Walton Ave., Bronx, N.Y., phone TR8-8082. At 8pm.

- 23 - CØSFS Meeting, at Columbus Public Library, 96 Grant St., Columbus, Ohio, at 7pm.'
- 24 - FISTFA Meeting, see above.
- 25 - BSFS Meeting, see above.
- 25 - CØSFS Discussion Meeting, at home of Keith Lammers, 346 Crestview Rd., Columbus, Ohio; phone 263-6911 first.
- 26 - OSFA Meeting, at Main St. Louis Public Library, 1301 Olive St., at 2pm.

### March 1968

- 30-31 - Marcon 3, Holiday Inn East, 4801 E. Broad St., Columbus, Ohio 43217. Roger Zelazny GoH.

### April

- 19-21 - Lunacon-Eastercon, at the Park-Sheraton Hotel, New York.

Meetings held every week:

- Cincinnati Fantasy Group - every Sat. at homes of various members. For info write: Lou Tabakow, 3953 St. Johns Terr., Cincinnati, Ohio 45236.
- Fellowship of the Purple Tongue -- every Sat. at the home of Phil Harrell, 3021 Tait Terr., Norfolk, Va., at 2pm (phone 853-1259)
- LASFS - every Thurs. at 8pm in the Silverlake Playground, Silverlake Blvd. & Van Pelt St., Los Angeles, Calif.
- MITFS - every Fri. at 5pm in Room 1-236, MIT, Cambridge, Mass. Trip to Chinatown for dinner after the meeting.

## ----- CLASSIFIED ADVERTISING -----

FREE S-F & COMICS LISTS: Maurice Henault, 2039 Sherbrooke St. East, Montreal, Que., Canada. Want-lists welcome.

SCIENTIFANTASY SPECIALIST: Back issue magazines and books. Free catalog. Gerry de la Ree, 75 Wyckoff, Wyckoff, N.J. 07481.

## NUDITY AND HEINLEIN

by W.R. Cole

For years, science fiction readers were considered to be Buck Rogers "nuts" and it was not unusual to hide an s-f magazine or book under a camouflaged cover. It has only been since the first artificial satellite was launched by the USSR in 1957 that science fiction has finally gained the stature it long deserved.

It is an established fact that science fiction is no longer available only in the s-f magazines or occasionally in magazines such as The Saturday Evening Post. Today science fiction is available, in one form or another, practically all over the world. There has been a tendency of s-f fans to either ignore, or sometimes criticize, comments about science fiction that appeared outside the field. Even this writer pleads guilty to this charge, with an explanation, however.

Very few good articles on science fiction that appeared in mainstream literature have recognized the sincerity that fans have shown in the field. The close relationship that exists between reader and writer and the cooperation given by most writers to the fan publications and clubs has not been publicized to any substantial degree outside the field.

The comments previously made serve as an introduction to an article on Robert A. Heinlein entitled "The Nude World of Robert Heinlein" by Phil Phillips, published in Jaybird Journal No. 9 (July-August-September 1967). Before running out to the nearest newsstand and buying a copy some information about the publication is certainly in order.

Jaybird Journal is a magazine that sells for \$3.00 per copy and is published by Jaybird Enterprises located in California. This is, basically, a cultural publication that believes "that the unclothed

human body is worthy of respect and deserving of increased acceptance in our culture." In other words, it is a nudist colony magazine. No snickering or comments, please. Neither the writer nor Science Fiction Times is endorsing or criticizing nudism. This is not in our province and we are merely indicating the source for this article on Robert Heinlein.

The editors of Jaybird Journal believe that Heinlein's works indicate that he has given a great deal of thought to nudity. For this reason, Phil Phillips was commissioned to prepare an article on Heinlein.

The author comments that Heinlein has accurately guessed trends in science, sociology, semantics, and psychology. Phillips also states that no other s-f writer has a better record of success in what he (Phillips) calls successful extrapolation than Robert Heinlein. Phillips continues by stating that due to this accuracy Heinlein must be taken seriously since he (Heinlein) foresees nudity as an increasingly important social factor.

To back up his opinions, Phillips has selected examples from The Door Into Summer, Orphans in the Sky, Podkayne of Mars, Beyond This Horizon, as well as Stranger in a Strange Land and Glory Road.

The photographs accompanying the article bear a resemblance to the Playboy-type magazine and seem somewhat out of place in a "cultural publication". At least they enhance the article somewhat.

Phillips has obviously taken great care in preparing his article and was quite free with his comments commending science fiction. Even though this article was slanted towards nudity, a round of applause should be given to both Mr. Phillips and the editors of Jaybird Journal for an excellent feature on one of science fiction's outstanding writers.

## S-F AND ENTERTAINMENT

by Ken Beale

### END OF THE WORLD shown at N. Y. Film Festival

In what I hope will be the first of many columns in this spot (which veteran SFT subscribers will recall, I occupied a while back) I offer a report on a legendary film. Abel Gance's THE END OF THE WORLD (LA FIN DU MONDE) was made in 1929. It is remembered today chiefly for what appear to be quite racy orgy scenes. The still photos -- all that survive of those sequences -- have been printed in Playboy and elsewhere. Actually, however, the bulk of the film is a straightforward, almost documentary account of the world facing destruction by a comet. It was shown during the 1967 New York Film Festival, on Sept. 21, at Lincoln Center. There is little likelihood that it will be shown again anywhere in the US in the immediate future.

By the standards of the 1920's, this is a powerful film indeed, well worthy of comparison with Fritz Lang's GIRL IN THE MOON, made at the same time. The astronomical sequences, and the special effects generally, are well handled. As for the plot -- well, thanks to the blundering inefficiency of the Film Festival people, that was very difficult to follow. The cut version of the film was shown in French, with no English titles, translation, or synopsis available, either to public or press. There were other difficulties in catching this rare piece of celluloid.

It was screened once only, for press, public, and VIP's alike, in a theater attached to the Lincoln Center Public Library. The 212 seats were available to the first takers to show up an hour before and grab the free tickets. Naturally, people living in the neighborhood of the library had the best chance.

Incidentally, the theater was not designed for movies, since most seats were to the sides of the screen. And the wide screen

attachment on the projector did a neat job of lopping off the tops of the actors' heads. Braving these (and other) handicaps, noted stfilm authority Forrest J. Ackerman and myself both pronounced it a good film. Fans are patient, loyal creatures.

### INTO OUTER SPACE AT EXPO

Approximately a month later, at Canada's Expo 67, I found myself undergoing similar difficulties in attempting to get into the Russian Pavilion's Cosmos Cinema Hall. There a film presentation depicting a ride into space was being shown. Narrowly avoiding an international incident, I managed to enter the theater. Inside, there were acceleration-couch-style seats, facing a curved metal wall. In a dim, greenish glow, we were seated by Russian attendants. They took on a disconcerting resemblance to Venusians, and I was forcibly reminded of the USSR's Venus landing of three days before.

The lights dimmed and the presentation started. Slowly and majestically, like the dome of an observatory, the wall in front of us parted, revealing -- the stars. Just a planetarium projection, of course, but very effective. After some preliminary filmed material, the simulated takeoff came. The dome ahead was filled with a whirling spiral, our seats tilted back and there came the noise of a rocket blasting off. Then we were out in space. At which point, the stars faded and on came a documentary film, shown on seven small screens in a horizontal row, of Soviet space achievements. Very nice, in its way, but definitely an anticlimax. There were more nice effects at our "landing", but nothing as good as the takeoff. Well, at least America has Star Trek. (With a Russian spaceman).

### IS MIDDLE EARTH WHERE IT'S AT?

Tolkien fans will no doubt rush to their nearest record store and buy a new album. No, I don't mean Donald Swann's musical setting of the lyrics from the Ring series. I



refer to the Decca long playing disc called DOWN TO MIDDLE EARTH, recorded by The Hobbits (who else?) Of course, true rock fans already know of two Chicago groups: Thorinshield, and H.P. Lovecraft. They both record on the Philips label. Thorinshield and another group, Shadows of Night, are under the aegis of Dunwich Productions, no less. Has anyone told August Derleth? (Thanks to Paul Williams ex-fan and publisher of Crawdaddy, for much of this information.)

-----  
B I B L I O M A N I A  
-----

COMING PAPERBACKS

November:

Dragon in the Sea, F. Herbert.  
Avon. 60¢

Sometime Fever, J. Wyndham, W.  
Golding & M. Peake. Ballantine.  
50¢

December:

Andromeda Breakthrough, F. Hoyle  
& J. Elliot. Fawcett World. 60¢

Astounding SF Anthology, J.W.  
Campbell Jr., ed. Berkley. 60¢

Beyond the Sealed World, R. Vale.  
Paperback Library. 50¢

Judgment of Eve, E. Pangborn. Dell  
50¢

Masters of Terror, A.H. Norton, ed.  
Berkley. 60¢

Now Then, J. Brunner. Avon. 60¢

Outlaw of Gor, J. Norman. Ballan-  
tine. 75¢

Playboy Book of Science Fiction  
and Fantasy. PB. 75¢

Untouched by Human Hands, R. Sch-  
eckley. Ballantine. 50¢

January:

Jack of Eagles, J. Blish. Avon  
60¢

Seven Footprints to Satan, A.  
Merritt. Avon. 60¢

3 to the Highest Power, W.F. Nolan  
ed. Avon. 60¢

Tritonian Ring, L.S. deCamp. Pap-  
erback Library.

NEW PAPERBACKS

Blish, James. Vor (reissue) Avon  
S313. 60¢

Boucher, Anthony. Rocket to the  
Morque (mystery) Pyramid X1681.  
60¢

Brackett, Leigh. Coming of the  
Terrans (orig) Ace G660. 50¢

Brunner, John. Born Under Mars  
(orig) Ace G664. 50¢

Budrys, Algis. Amsirs and the Iron  
Thorn (orig) Fawcett Gold Medal  
D1852. 50¢

Chandler, A. Bertram. Road to the  
Rim / Lost Millenium, by Walt &  
Richmond (orig) Ace H29. 60¢

Clarke, Arthur C. Against the Fall  
of Night. Pyramid X1703. 60¢

Clarke, Arthur C. Voices From the  
Sky (non-fic) Pyramid X1686. 60¢

Greenfield, Irving A. Waters of  
Death (orig) Lancer 73-672. 60¢

Haggard, H. Rider. She. Airmont  
Classics CL146. 60¢

Jones, D.F. Colossus. Berkley  
X1455. 60¢

Keyes, Daniel. Flowers for Alger-  
non. Bantam S3339. 75¢

Laumer, Keith. Enemies from Beyond  
(orig) Pyramid X1689. 60¢  
(2nd of 3 books tying in with The  
Invaders)

McDaniel, David. The Arsenal Out  
of Time. Ace G667. 50¢

Mills, Robert P., ed. Worlds of  
Science Fiction (reissue) Paper-  
back Library 54-577.

Moskowitz, Sam. Seekers of Tomor-  
row (non-fic) Ballantine U7083.  
95¢

Mundy, Talbot. Liafail. Avon S316.  
60¢ (3d of 4 Tros of Samothrace  
volumes)

O'Donnell, Elliott. Dead Riders.  
Paperback Library Black Magic  
Novel of Terror 53-587. 60¢

Robeson, Kenneth. Doc Savage (re-  
issue) Boxed set: Land of Always  
Night; Murder Melody; Fantastic  
Island; Spook Legion; The Red  
Skull; Sargasso Ogre; Fear Cay;  
Quest of Qui. Bantam GK108. \$4.

Simak, Clifford. City (reissue)  
Ace H30. 60¢

Simak, Clifford. Worlds Without  
End. Belmont B50-791. 50¢

Stuart, W.J. Forbidden Planet.  
Paperback Library 52-572. 50¢

Temple, William F. Shoot at the Moon. Macfadden 60-239. 60¢  
 Van Arnam, Dave; and Ron Archer. Lost in Space (orig) Pyramid X1679. 60¢  
 Vance, Jack. Palace of Love (orig) Berkley X1454. 60¢

#### NEW HARDCOVER BOOKS

Asimov, Isaac. To the Ends of the Universe (juv non-fic) Walker. \$3.95.  
 Christopher, John. City of Gold and Lead. Macmillan. \$4.25.  
 Dikty, T.E., ed. Great Science Fiction Stories About the Moon. Fell. \$4.50.  
Famous Monster Tales. Coll. by Basil Davenport. Van Nostrand. \$4.75.  
 Gamow, George, and Martynas Ycas. Mr. Tompkins Inside Himself; Adventures in the New Biology. Viking. \$6.95.  
 Keith, Donald (pseud. of Donald & Keith Monroe) Time Machine to the Rescue (juv) Putnam. \$2.95  
 Lovecraft, H.P. 3 Tales of Horror (Colour Out of Space; The Dunwich Horror; The Thing on the Doorstep) Arkham House. \$7.50.  
 Peake, M. The Gormenghast Trilogy (v.1, Titus Groan; v.2, Gormenghast; v.3, Titus Alone) Weybright & Talley. \$7.50 ea.  
 Silverberg, Robert, ed. Voyagers in Time; 12 Stories of Science Fiction. Meredith. \$4.95.

#### REVIEWS

DANGEROUS VISIONS, Harlan Ellison, ed. Doubleday. 520p. \$6.95.

Like Wow! gang, here it is! After many moons of promises this weighty tome has finally rolled from the presses. The 33 original stories are really fine s-f. Personal tastes will rate the contents in different order but I don't think anyone will disagree that this book is destined to become a landmark, a classic, in the realm of s-f. The merely good stories may look a little pale beside the

really great but I don't think anyone will be displeased. A word of caution: this book is dangerous to the vision -- it is very hard to put down. Don't start reading unless you have ideal conditions or you will go blind. You will be dazzled and unable to stop until you reach p.520.

Editor Ellison has been implying that these stories were a radical departure from all that has gone before. 'Tain't so. Editor Ellison must be complimented for assembling a really superior collection of s-f, but it is s-f.

Contents: "Evensong" by Lester del Rey, "Flies" by Robert Silverberg, "The Day After the Day the Martians Came" by Frederik Pohl, "Riders of the Purple Wage" by Philip Jose Farmer, "The Malley System" by Miriam Allen de Ford, "A Toy for Juliette" by Robert Bloch, "The Prowler in the City at the Edge of the World" by Harlan Ellison, "The Night That All Time Broke Out" by Brian Aldiss, "The Man Who Went to the Moon -- Twice" by Howard Rodman, "Faith of Our Fathers" by Philip K. Dick, "The Jigsaw Man" by Larry Niven, "Gonna Roll the Bones" by Fritz Leiber, "Lord Randy, My Son" by Joe L. Hensley, "Eutopia" by Poul Anderson, "Incident in Moderan" & "The Escaping" by David R. Bunch, "The Doll-House" by James Cross, "Sex and/or Mr. Morrison" by Carol Emshwiller, "Shall the Dust Praide Thee?" by Damon Knight, "If All Men Were Brothers, Would You Let One Marry Your Sister?" by Theodore Sturgeon, "What Happened to Auguste Clarot?" by Larry Eisenbert, "Ersatz" by Henry Slesar, "Go, Go, Go, Said the Bird" by Sonya Dorman, "The Happy Breed" by John Sladek, "Encounter With a Hick" by Jonathan Brand, "From the Government Printing Office" by Kris Neville, "Land of the Great Horses" by R.A. Lafferty, "The Recognition" by J.G. Ballard, "Judas" by John Brunner, "Test to Destruction" by Keith Laumer, "Carcinoma Angels" by Norman Spinrad, "Auto-da-Fe" by Roger Zelazny,



"Aye, and Gomorrah..." by Samuel R. Delany.

One might complain that \$6.95 is a lot of money. Well, this is a lot of book. If you really can't afford seven bucks, go bug your public library. Somehow read this collection. (J.B. Post)

RESTOREE, by Anne McCaffery. Ballantine U6108.

Who is Anne McCaffery? I note she has the lead spot in the latest issue of Analog.

Here is an earlier piece of her work, it has a curiously Victorian tone, but not a Victorian content.

It opens with the heroine, Sara, walking in Central Park. Something inexplicable happens, and then as things gradually return to focus it appears that she has been removed to an alien environment.

But the environment is not so alien after all. There are some very human intrigues going on, and Sara finds herself right in the middle of them. Toward the end of the story some villains emerge, and then some more appear: this isn't a simple plot.

I think some parts of it might have been made a little shorter, but then maybe not. Ends are wrapped up nicely. Anne avoids problems with science by writing from the viewpoint of somebody who wouldn't understand the science anyway: a trick a man couldn't use very well. And it works.

### BEYOND IMAGINATION!

by W.R. Cole

#### Reviews and Comments on Anthologies

For any science fiction reader who has been in the field at least a month, he knows that 1926 saw the birth of Modern Science Fiction with the inauguration of Amazing Stories.

Twenty years later, in the Summer of 1946, Great Britain had its first new science fiction magazine. The title of this magazine was "New Worlds" and it was edited by a British fan named E.J. "Ted" Carnell.

Like John W. Campbell, John Carnell helped to develop a number of new British s-f writers. Carnell remained editor of New Worlds until the April 1964 issue.

During the period of time that has passed since April 1964, John Carnell has edited a series of anthologies principally composed of original stories. The series are titled New Writings in S-F and the latest is being reviewed in this issue.

New Writings in S-F 10, ed. by John Carnell. 7 stories, 189p, 3/6 (50¢). Corgi Books #GS7722. Sept. 1967. Transworld Publishers Ltd. (London, England)

The printing history indicated this volume states that Dobson Books Ltd. originally published this anthology in hardcover form in 1966. This seems to be in error. All available sources point to only this paperback edition as having been published. Unfortunately, due to the deadline imposed for this column, we have been unable to obtain further information to alleviate this confusion. We hope to clarify the printing history on this collection by the next issue of Science Fiction Times.

The entire series is available in paperback form from F. and S.F. Book Co. and is a must for any collection.

S-F 10 starts with Colin Kapp continuing his "Tau-space" theme initially presented in Lambda I, published in New Worlds in December 1962. In his new story, "The Imagination Trap", Mr. Kapp advises us that after a space-ship returns after exploring "Tau-space" only twenty-two inches in size, further study and exploration is undertaken. A new space-ship, Lambda II, is constructed, and has its mass increased to an unmeasurable degree which is quite evident when a Type "G" dwarf star leaves a minute hole in the hull of the vessel after passing through the space-ship.

Mr. Kapp, we note, has become overly technical in a few sections, which could have been shortened. Nevertheless, credit must be given

for what John Carnell indicates is Colin Kapp's most ambitious story to date.

Again a nuclear war and its aftermath. Why this setting is used as frequently as it is is open for conjecture. John Baxter, in his story "Apple", presents an aftermath where moths the size of a man inhabit giant fruit. Professional moth killers are hired to destroy the moths and sometimes they themselves are killed. John Baxter presents a story that attempts to be different without being overly dramatic. Unfortunately he failed. "Apple" bears a strong resemblance to the numerous low-grade motion pictures dealing with mutated insects.

G.L. Lack's "Robot's Dozen" is an exchange of letters between Rentarobot Ltd. and a client who hired a house robot. Good humorous science fiction stories are rare and this ranks among the best we have read in quite a while. The final letter in this story poses a problem for the reader that remains unanswered. Was the robot destroyed, or could it have been...?

"Birth of a Butterfly" is Joseph L. Green's short and sensitive story concerning an alien life form of pure energy adopting a human family searching for protoplasmic forms of intelligence in space. Mr. Green presents an interesting story worth reading.

Is it possible to become a pauper in the futuristic welfare state as presented by Thomas M. Disch? In "The Affluence of Edwin Lollard" a charge of criminal poverty is brought against Edwin Lollard. This was part of Lollard's plan. Unfortunately his reasons did not yield the fruits of his labor.

Brian W. Aldiss certainly ranks

among the top British s-f writers today. His story, "A Taste for Dostoevsky", is an example of his talent. Time-travel stories have been written with even more frequency than post nuclear war titles. Aldiss seemingly uses random methods of jumping from one scene to another throughout most of this story. This creates an image of confusion that is only cleared up in the final few pages. Then all the previous actions fall into place. We have the impression that Aldiss purposely tricked the reader into a state of confusion and then sat back and gloated.

Several years ago, John Rankine inaugurated a series based on the assignments of Dag Fletcher, a trouble shooter for the Inter-Galactic Organization. Fletcher again makes an appearance in "Image of Destruction."

In this new story by Rankine, all Fletcher had to accomplish was to locate a missing IGO Commissar on the planet Sabazius and then proceed to his next scheduled stop. His activities are reminiscent of the blood-and-thunder s-f adventure stories that were published in Planet Stories through the 1940's.

\* \* \* \* \*

#### Forthcoming Anthologies

The rush is over for the balance of this year. The months of September and October saw the release of about a half dozen anthologies. The only new anthology that we know about is Judith Merrill's S-F: The Best of the Best that is scheduled for publication this month.

We should, however, have some interesting news next month regarding the Russian s-f anthology scheduled from Delacorte Press in January.